

Im Herzen Musikant

(Polka)

Flügelhorn 1 in B
Flügelhorn 2 in B
Trompete in B oblig.
Tenorhorn in B
Bariton in B
Bass in C
Schlagzeug

The first system of the score covers measures 1 through 12. It features six staves: Flügelhorn 1 in B, Flügelhorn 2 in B, Trompete in B oblig., Tenorhorn in B, Bariton in B, and Bass in C. A seventh staff for Schlagzeug (drums) is positioned below the brass staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. A section symbol (§) is placed above the first staff at measure 5. The drum part consists of a steady eighth-note pattern.

Flhn.1
Flhn.2
Trp.
Ten.
Bar.
Bass
Schlzn.

The second system of the score covers measures 13 through 24. It features six staves: Flhn.1, Flhn.2, Trp., Ten., Bar., and Bass. A seventh staff for Schlzn. (drums) is positioned below the brass staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* is indicated for all instruments. The brass instruments play a melodic line with various articulations, while the drums continue with their rhythmic pattern.

Flhn.1
Flhn.2
Trp.
Ten.
Bar.
Bass
Schlzn.

The third system of the score covers measures 25 through 36. It features six staves: Flhn.1, Flhn.2, Trp., Ten., Bar., and Bass. A seventh staff for Schlzn. (drums) is positioned below the brass staves. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mp* (mezzo-piano) is indicated for all instruments. The system concludes with a *sfz* (sforzando) marking and the word "FINE" above the Flhn.1 staff at measure 36. The brass instruments play a melodic line with various articulations, while the drums continue with their rhythmic pattern.

75

Flhn.1 *mp-f*

Flhn.2 *mp-f*

Trp. *1.x tacet* *mp-f*

Ten. *f* *1.x tacet*

Bar. *f*

Bass *p-f*

Schlg. *p-f*

89

Flhn.1

Flhn.2

Trp. *3*

Ten.

Bar.

Bass

Schlg. *2*

101

Flhn.1 *mf*

Flhn.2 *mf*

Trp. *play mf*

Ten. *play mf*

Bar. *mf*

Bass *4* *mf*

Schlg. *2* *mf*

113 Solo

Flhn.1 *mp*

Flhn.2 *mp*

Trp. (1. Flg) *mp* 1. *l.x tacet* 2. *play*

Ten. *p* 1. *tacet*

Bar. *p*

Bass *p*

Schlg. *p*

1. 2.

Trio D.S. al Coda

f Tutti

f Tutti

f Tutti

f Tutti

f

f

124

Flhn.1 *mp*

Flhn.2 *mp*

Trp.

Ten.

Bar.

Bass *mp*

Schlg. *mp*

134

Flhn.1 *f*

Flhn.2 *f*

Trp. *f*

Ten.

Bar. *f*

Bass

Schlg. *f*

2. 2.

FINE